

Foreign Rights Catalogue



**Parichaya
Publication**

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978-9937-664-80-6

Pictorial Story Book

Size : 18×24 cm

Page : 20+4

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Adhesive and the bonding

Tanka Chaulagain & Ujj wal Tamang

Aava's dad was carpeting the floor using some adhesive. He had to go out in the middle of the work. He warned Aava not to play with the adhesive. However, Aava could not stop her curiosity. The moment dad went out; Aava started playing with the jar of adhesive. She put her hands on the adhesive and started playing with other objects, including her mathematics book, copies and clothes. She enjoyed playing with it. At the end, she clapped and her palms were stuck. The whole family came to the room and started considering how to bring things out of the bonding, including Aava's hands.



978-9937-664-82-0

Pictorial Story Book

Size : 18×24 cm

Page : 16+4

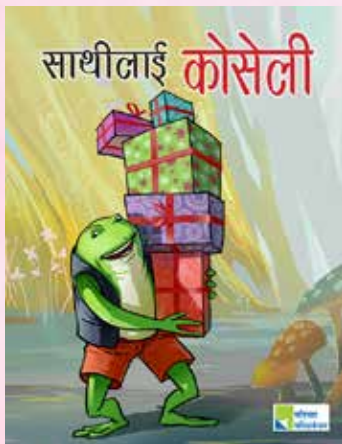
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Caravan of Ants

Ratna Prajapati & Ujjwal Tamang

Sandesh was playing in the house yard. He saw an Ants' Army moving in a line with food they had collected. He termed the line as a caravan of Ants. His mother tried to correct him that group of people travelling together are called caravan but not the Ants. However, Sandesh liked to call the Ants' Army a caravan. Though his mom made him aware of possible ant-bite, he watched them closely.

He compared the ants' queue to various human activities – like singing national anthem at school assembly, being in line at gas station and being in queue at cash counters etc. Observing the Ants' Army, he finally learnt about the importance of hard work, discipline and support in any life.



978-9937-664-66-0

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Gifts for Friends

Shashwat Parajuli & Ujjwal Tamang

A frog from a pond decided to go to market. He asked all his friends what they want as a gift. Each of them asked for one thing and the others. The frog brought respective gifts for all his friends. Receiving gifts, all friends were happy and they were curious in addition, what the frog brought for himself. Surprisingly, he had bought musical items, as he wanted to sing duet with Cicadas.



978-9937-743-11-2

Pictorial Story Book

Size : 9×9 Inch

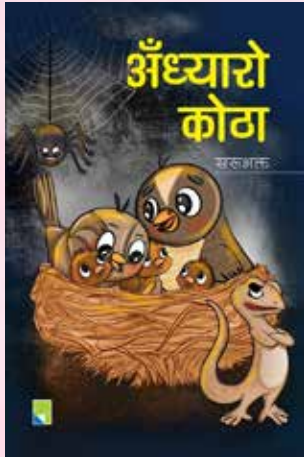
Page : 24+4

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Grandma is here

Krishnadip Sigdel & Suman Maharjan

Arya, daughter of a working mom and freelance artist, got a photograph somewhere in the house. She thought it was her mom on the photograph but her father told her it was a photograph of her grandma. When Arya approached her friend Deepa for a game, Deepa refused to play on that particular day, as she was busy playing games with her grandma. Arya also wanted to play with her own grandma but she had died long before. Her Artist father painted a portrait of her grandma based on the photograph to console Arya. The portrait resembled with the face of Arya's mom. When her mom returned home from office, Arya cracked a joke with her father, that 'grandma' was there at the door.



978-9937-743-11-2

Novella

Size : 12×18 cm

Page : 80+4

Rights available.

In a dark room

Sarubhakta & Palpasa Manandhar

It is a novella for young adult. A spider and a wall lizard were born on a wall of a dark room. They encountered each other right after their births. The spider was afraid of the wall lizard and the lizard was afraid of the creature with too many legs. They learnt to catch their prey. They spent their lives on the same wall but they never had an improved relation. They quarreled every time they met. A family of sparrow built a nest on a beam of the roof. Both spider and lizard were afraid of the family. The day they knew, the sparrow family were vegetarian they started quarreling again. The family tried for their truce but all their effort went in vain. Finally, the sparrow family decided to move away from always quarreling neighbors.



978-9937-664-34-9

Pictorial Story Book

Size : 18×24 cm

Page : 16+4

Rights available.

Kale's Birthday

Ananta Wagle & Deepak Gautam

Monkey, rabbit and horse jumped down from a closet and came to kitchen. Elephant and panda came down from another cabinet. Today is the birthday of Kale, the bear. He was already in the kitchen. All the toys were enjoying. There came a knock on the main door. The toys knew that it was house owner woman outside the door. Monkey, rabbit and horse jumped up into the closet silently. Elephant and Panda climbed into another cabinet and stayed quiet. Kale was confused where to go. He came to standstill. House owner was in surprised to see Kale with a greeting card written “Happy birthday Kale!”



978-9937-743-15-0

Pictorial Story Book

Size : 9×9 Inch

Page : 24+4

Rights available.

Kapila's Story

Dr. Saurav Paudel & Suman Maharjan

Kapila could not write a single word when her teacher assigned to write a story. Her friends were fluent in writing their stories. Her teacher did not complain but encouraged her to look for stories on small objects and events around her. At home, her mother gave a clue that stories can be on anything and any event, just like her own wristwatch. She recalled Rupak, her friend, with a wristwatch gone non-functional. She mixed her own experience to it. She had once reached her school late because her watch got broken. With all her efforts, she drafted a story. She, finally, felt that she knew the craft of writing stories. She turned into a confident girl finally.



978-9937-743-41-9

Pictorial Story Book

Size : 18×24 cm

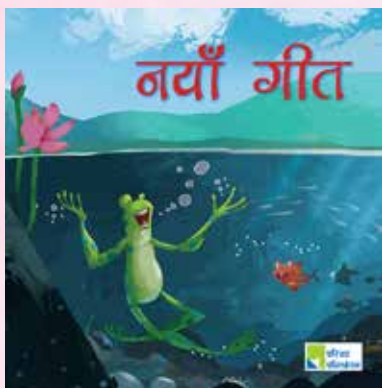
Page : 16+4

Rights available.

Realization of a deer

Nabin Khatiwada & Kalagraj B.

This is a retelling of a Nepali folk tale. A deer was happy that he had beautiful horns with several extensions but he used to lament that his legs were slim and asymmetrical. He had pride on his spotted and symmetrical body. One day, he was lamenting that he would have been the king of the forest if he had had big legs. He was indulging on his thought. A tiger attacked him. With all his courage, the deer took a leap. The asymmetrical leg helped him reach far away from the tiger. While running away from the tiger, the horns with extensions disturbed him as they entangled on bushes and tree branches. The deer realized the importance of his small legs and understood how in vain it was to have pride only on his horns.



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Rights available.

Story series of Bhuma, the adventurous frog

Ananta Wagle & Ujjwal Tamang

New Song

Bhuma used to live with his friends and family in a pond in a village. The pond was the world for him. One day, a buffalo entered the pond. Bhuma and his friends were afraid of it and they rushed out of the pond. A bird on the nearby tree consoled Bhuma and convinced him that there was nothing to worry about the buffalo. Bhuma for the first time saw the world away from the pond. The bird was hatching eggs. Bhuma remembered about the eggs in the pond. He brought them together. In few days, the eggs were hatched. Tadpoles converted into baby frog. They sang their first song. Bhuma was also singing a new song but it was also a determination to explore the world beyond the pond.



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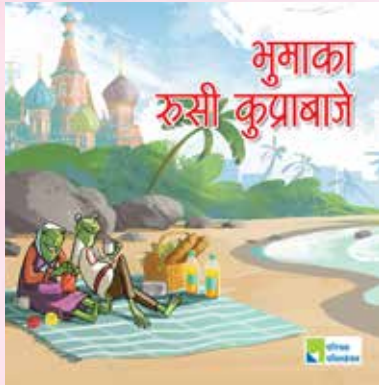
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Bhuma met the land

Bhuma was bored of living only on the pond. He was totally convinced that the life would have been exciting if he travels. He started going out. He started experiencing nearby environment. One day, he step up for visiting the village nearby. He saw animals moving. He got afraid of coming under their feet. Children going to school saw him and they started poking him with sticks. He ran away from them. A dog barked near him. He jumped away from a bush. In the evening, he reached near a home. He was singing a song but heard a woman frightening her child that the singing frog could eat away all her food. In the night, he started exploring the house. Doing so, he fell into a wooden pot used for churning butter out of yoghurt. He was terribly frightened. He started jumping and whirling around inside the pot. He did not lose his patience. Finally, the butter started floating and it helped him to jump out of the pot. After the adventurous experience, Bhuma met the land again and returned to the pond.



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The Russian Ancestors of Bhuma

Bhuma gained popularity among the frogs as he completed various journey and learnt to retell various stories. He used to organize story telling sessions for other frogs. He used to collect jokes on ancestors and crack them among others. In one of the story telling sessions, Bhuma told about how his ancestors reached Nepal from Russia. His story was that a couple of frogs from his ancestral history were on a beach looking for trees to place a swing. Inadvertently, they considered the legs of a migratory crane as trees and placed a swing on them. As the crane flew for migration, the couple travelled along with the crane and reached Nepal ultimately.



978-9937-743-36-5

Pictorial Story Book

Size : 9×9 Inch

Page : 24+4

Rights available.

The hibernation

A new generation of frogs in the pond were going in hibernation for the first time as frogs go through a period of dormancy during colder months acting like a prolonged sleep to conserve energy. Bhuma as the most experienced and knowledgeable frog, explains the new generation about the hibernation. In this story, Bhuma emerged as the leader of all the frogs in the pond.



978-9937-664-67-7

Pictorial Story Book

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Page : 20+4

Rights available.

Super Mom

Anuradha & Ujjwal Tamang

It is a story that received special recognition award of Parijat Children Literature Manuscript Award in the year 2009. Deny, a new boy, joined Munmun in classroom. The boy introduced himself as a football lover. He also informed his new friends that his dad is an engineer and his mom is Super woman. Munmun got curious what he was trying to mean by calling his mom a Super woman. Deny replied that she is Super Woman as there are Super man in stories. Deny explained Munmun why his mom is Super Woman. Munmun then realized her mom is one up Super Woman.



978-9937-743-15-0

Pictorial Story Book

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Page : 20+4

Rights available.

The Animals March

Sarubhakta & Suraj Rai

Once upon a time, there was a forest, where wild animals were enjoying their lives. However, human encroachment to the forest and hunting games ruined their lives. As the condition grew severe, the wild animals decided to launch a protest. They decided to march in the city with placards demanding wildlife conservation. However, the state used brutal force upon peaceful protest citing dangers to human lives. At the end, children in the country came forward to save the lives of wild animals. The children forced the state and elderly people realize the importance of wildlife conservation.



978-9937-664-28-8

Pictorial Story Book

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Page : 16+4

Rights available.

We are hungry

Krishnadip Sigdel & Samit Shrestha

When Gyani was busy with her arts and crafts, her mother was working at backyard garden and dad was cooking in the kitchen. She heard a unique sound. When she turned towards the sound, she saw cockroaches. They were telling that they were hungry. Gyani gave them whatever she found in and around waste-bin. However, the cockroaches never stopped saying they were hungry. When her dad reached her study, the cockroaches hid themselves. Dad asked Gyani to have something. She refused and the cockroaches were busy eating her crafts from their hideouts.



978-9937-664-37-0

Pictorial Story Book

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Page : 16+4

Rights available.

Whose Hair is this?

Yashu Shrestha & Suman Maharjan

Two siblings were playing at home. They found some strands of hair. They got curious whose hair was that. They compared the strands they found with the hairs of each and everyone in the family. Grandfather ultimately found them and solved their problem. They finally knew that the hair was of none but it was Corn Silk.

Parichaya Publication Pvt. Ltd. is a publishing house in Kathmandu, Nepal. Parichaya Publication has been publishing children literature and literary books in Nepali language since its inception in 2013.

Parichaya has been publishing books of well-known Nepali writers and it has recently begun collaborating with international publishers for acquiring translation rights as well as co-publishing internationally acclaimed books in Nepali language.

We aspire to expand and strengthen our network with international publishers and agencies with a view of reaching global standard and market as well as we want to bring in new learnings to Nepal.